

Rugrats Spec Script

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Working Women

EXT. STREET. DAY.

We see a bunch of moving black and yellow lines. When they come into focus we realize we're panning over a moving street. The camera moves up and we see the back of a car. A large SUV.

INT. CAR. DAY.

We transition into the SUV and see ANGELICA. She's strapped in a car seat in the back seat- right. She clutches her doll "Cynthia" in her hand. CHARLOTTE, her mom is driving.

ANGELICA

Cynthia! Are you 'cited? Today we get to be like growed up girls and go to work with mommy!

We see Charlotte has a Dr. Seuss- like contraption that holds her cell phone in place in the front. It's placed in the left cup holder. It periodically dings from text messages. Enough to be annoying. A coffee cup is in the right cup holder where she has to reach across for it. They come to a red light. Charlotte starts to answer the text messages. She never removes the phone from the contraption. She reaches and grabs the coffee. As soon as she does we hear a loud-

ANGELICA

MOMMY!

Angelica is so loud that it startles Charlotte who spills some of the coffee in her lap. She ceases answering the messages on her phone. Puts the coffee back in the cup holder and reaches for some napkins to clean up the mess in her lap.

ANGELICA

Mommy! Mommy! You said that when I get old enough to never use my cell phone or anything to dismackt me from driving.

CHARLOTTE

Yes honey. You're right, but mommy has a big meeting today and.. well, I didn't actually take my phone.. you know what, you're absolutely right sweetie. No distracted driving.

Suddenly we hear a loud beep from a car horn behind Charlotte. We see the light has turned green. We see an insert shot of Charlotte putting her foot on the pedal.

ANGELCIA

You hear that Cynthia? No dismacked driving!

We see "Cynthia" now has a toy cell phone in her hand is thrown on the floor of the car by Angelica with force.

ANGELICA

Now until you're no longer dismacked you can't drive Cynthia.

CHARLOTTE

Good girl.

Charlotte floors the car.

CUT TO:

INT. CAR. DAY.

We cut to another car. This one is a van. We see SUSIE in the backseat on the left side. Strapped in a car seat just like Angelica. Her mom- LUCY is driving. Her purse is in the passengers seat. Her phone is beeping as well, but she chooses to ignore it.

SUSIE

Mommy, I'm 'cited to see you work today!

LUCY

Yes baby, you'll get to see what mommy does and learn. One day you'll be an adult and I want you to do what you love. It's important to do what you love and be happy in life.

Lucy is at a stop light and just like Charlotte she reaches for her phone in her purse to check her messages and then stops herself.

LUCY

(to herself)

No... Safety first. (to Susie) But you have to follow your dreams and aspirations sweetie. Remember that.

SUSIE

Yes mommy. Follow my dreams and perspirations.

LUCY

Something like that.

Lucy puts her foot on the gas as the light turns green.

CUT TO:

EXT. MERGE CORP. DAY.

We cut to Charlotte's work. We see a big, high-rise building with "Merge Corp" on the side. We cut to the parking garage and we see Charlotte park. The parking spot has a "reserved" sign on it. Charlotte gets out of the car with Angelica. She's talking on her cell phone as she holds her briefcase. We see she still has a coffee stain on her skirt suit.

CHARLOTTE

Jonathan, I'm parked and coming up. We had an accident in the car. (beat) No, not that kind of accident, but get my spare suit from the closet, so I can change and then I'll have you take this one to the dry cleaners later today.

Angelica pulls on Charlotte's skirt.

ANGELICA

Mommy, mommy. Can Cynthia get a new outfit too?

Angelica holds up "Cynthia" to her mom.

CHARLOTTE

(To Angelica)

Of course she can sweetie. We can order her a new outfit online when we get home today. (into the cell phone) No Jonathan, I don't need you to order me a new outfit. I'm talking to Angelica about her doll. (beat) Yes, I have her with me. I told you already, it's bring your child to work day.

The elevator dings and Charlotte and Angelica get in. The elevator doors close.

CUT TO:

INT. CHARLOTTE'S OFFICE. DAY.

We cut to the inside of an office. We see JONATHAN, Charlotte's assistant. A man in his mid-thirties, Latin, at his desk typing away. Charlotte is at her desk in the center of the office. She has on the same color skirt suit sans the coffee stain. We see big glass windows behind it. Jonathan wipes sweat from his brow.

CHARLOTTE

And tell Amanda that I want the contract by tomorrow or the deal's off.

JONATHAN

Deal is off? Are you sure you want to give her an ultimatum like that?

CHARLOTTE

Who runs the company here Jonathan?

JONATHAN

You do, but I...

CHARLOTTE

Then more typing and less giving your opinion when it isn't asked.

JONATHAN

Yes Mrs. Pickles.

Jonathan types away. Charlotte continues talking.

CHARLOTTE

Now, let's move on to the business deal with Emerson. Take a memo. Tell them that...

A FEMALE EXECUTIVE pops her head in.

FEMALE EXECUTIVE

Mrs. Pickles. I'm sorry to interrupt, but Mr. Manning is here to talk about that land deal in Toluca.

CHARLOTTE

That's alright. Send him in. Jonathan, can you take Angelica and... I don't know. Get her ice cream or something?

ANGELICA

ICE CREAM!

JONATHAN

Yes Mrs. Pickles. Of course.

Jonathan takes Angelica by the hand and walks out with her while MR. MANNING comes in. He's a tall, Caucasian man in his fifties. He wears a cowboy hat and cowboy boots.

CUT TO:

INT. DOCTOR'S OFFICE. DAY.

We cut to the inside of a child's mouth. It's shown from the point of view as if the camera was inside the mouth. A tongue depressor is placed on the tongue. We then cut to the room of the doctor's office. Lucy is examining a child patient. She's dressed in a white doctor's coat and takes out a pad and writes a prescription down.

LUCY

Now, you've complained of sore throats before. Let's test it to see if it's strep and then we can go from there Eddie.

Lucy takes a lollipop from her pocket and hands it to EDDIE- the child patient.

LUCY

And for being such a brave boy you get this.

Lucy then addresses the parent of Eddie in the room. A MOM in her forties.

LUCY

Just don't tell his dentist.

EDDIE'S MOM

Thank you Doctor Carmichael.

LUCY

Oh, please just call me Lucy. Now the nurse will show you to the lab down the hall.

Lucy walks out of the room and to her office. We see Susie playing on the ground with a toy ball. SHELIA, the nurse is watching her.

LUCY

Shelia, thanks for watching Susie. Can you show Eddie and his mother to the lab. I got it from here.

SHELIA

Sure Doctor Carmichael. Oh, and Steven is here to see you.

LUCY

Steven like, from the board Steven?

SHELIA

Yes.

LUCY

Okay, send him in.

Shelia exits.

SUSIE

Mommy! Mommy! Look what I made!

Susie shows Lucy a house made from tongue depressors all glued together with the glue still dripping.

LUCY

That's great sweetie!

Lucy takes a seat behind her desk.

CUT TO:

INT. CHARLOTTE'S OFFICE. DAY.

We cut back to Charlotte's office. Angelica and Jonathan walk through the door of the waiting room. Angelica is holding a humongous ice cream with five to six scoops. We see the door to Charlotte's office is cracked and we can hear conversation from her meeting with Mr. Manning. Jonathan walks Angelica up to the door, but hears the conversation.

JONATHAN

Oh, they're still in the meeting. We'll wait until they're done.

Angelica takes a lick of her ice cream as she listens to the meeting going on.

CUT TO:

We cut to inside of Charlotte's office. Charlotte and Mr. Manning are seated across from one another in the middle of the meeting.

Mr. MANNING

I just don't know Charlotte. I don't know if a woman can handle this big a deal.

Charlotte is clearly taken aback by his comment "if a woman." She collects herself and then speaks.

CHARLOTTE

Mr. Manning. I am the CEO of a fortune five hundred company that handles deals much larger than yours on a daily basis. So I assure you. I... a woman... can handle this and if you're not entirely sure, I suggest you take your business elsewhere. Maybe to a commune.

MR. MANNING

Now, hold your horses. I didn't mean to say because you're a woman that...

Charlotte cuts him off.

CHARLOTTE

But that's exactly what you said Mr. Manning.

Charlotte folds her hands in front of her. Intently listening to Mr. Manning.

MR. MANNING

Let me rephrase, Charlotte.

CHARLOTTE

MRS. Pickles

MR. MANNING

Yes, Mrs. Pickles. It's a large settlement of land for...

The conversation continues. We see Angelica is listening to all this through the door. She stares intently as Jonathan is busy answering a phone. Angelica's stacked ice cream drops off the cone. We cut to her eye ball. In the reflection we see a woman

at her desk. It's Charlotte. Suddenly it fades into the next scene and we see Lucy Carmichael at her desk.

CUT TO:

INT. LUCY'S OFFICE. DAY.

We see Lucy sitting at her desk and a man, STEVEN- middle aged, open ethnicity sitting in a chair across from her.

STEVEN

So, after reviewing our criteria, we saw that you took six electives in school. A lot of them in music and not medical.

LUCY

Yes, but I don't see what that has to do with anything. I obviously completed my education. In fact, I was valedictorian of my graduating class.

STEVEN

While that may be so Mrs. Carmichael, we update the criteria every year and medical science changes minute to minute.

LUCY

I'm aware.

STEVEN

That being said, we need you to complete a few extra seminars to continue practicing.

Lucy is taken aback by this. Like Charlotte, she collects herself and then speaks. While all of this is going on we see Susie watching her mother from the floor.

LUCY

Was this thorough an investigation of credentials made for the other doctors in the office? Dr. Solomon? Dr. Jones?

STEVEN

Yes, I can assure you that the same principles are being applied to your colleagues.

LUCY

Great. Well, send over the suggested seminars and I'll see what I need to do.

STEVEN
Thank you Mrs. Carmichael.

LUCY
DOCTOR Carmichael.

STEVEN
Of course. I'll see myself out.

Steven leaves Lucy's office. Susie looks up at her mom, who has her hands covering her face. Lucy sighs. Susie looks concerned and then walks over to her mom. She tugs on her doctors coat.

SUSIE
Are you okay mommy? Did that man say something bad?

LUCY
No baby. Nothing bad. It's just...

Lucy pauses and thinks for a second.

LUCY
Never forget, as women- we have to stick together.

CUT TO:

INT. CAR. EVENING.

We cut to Angelica in the car with Charlotte. They're driving home from the work day.

CHARLOTTE
Never forget that Angelica. Do you hear me?

ANGELICA
Yes mommy. Never let a man tell you that you can't do something.

CHARLOTTE
That's right. As women we have to stick together. We can't let anyone take an inch because they'll run with it.

ANGELICA
Well, I can run really fast mommy so I'm sure I can catch up to them if they take a sinch.

Charlotte smiles.

CHARLOTTE

That's right. I'm really glad that I got to take you to work with me today. I'm inspired. I've got to stay ahead of the curve and teach you the lessons I've had to learn along the way so you can grow up a strong, independent, educated girl.

ANGELICA

Yes mommy.

Angelica picks up "Cynthia" from the seat next to her.

ANGELICA

You hear that Cynthia? You're going to grow up to be a strong, educated, interrespondent girl.

CHARLOTTE

Good girl.

Charlotte floors the pedal again.

CUT TO:

INT. TOMMY'S HOUSE. DAY

We cut to Tommy's house. Angelica and Susie are in the playpen with Tommy, Chuckie, Phil and Lil. The adults- Stu, Didi, Charlotte, Drew, Chas, Betty, Howard, Lucy and Randy are in the kitchen much like the babies, around the table talking about their day.

CHARLOTTE

I mean, the nerve of that guy. To come into my office and tell me that as a woman he doesn't know if I can handle this deal. Does he know who he's dealing with? I've eaten men like him for breakfast.

Drew gulps.

LUCY

Actually, the same thing at work happened to me today. This representative from the medical board came to my office and said I needed to take some medical seminars or I won't be able to practice. I asked my nurse and the other two pediatricians in the office, who are both men, didn't get a visit from him today.

CHARLOTTE

This is ridiculous. When are we going to stop this patriarchy, chauvinistic, society we live in that won't let women have their own independent career? DREW?!

Charlotte looks to Drew.

DREW

I don't know honey, but you're absolutely right. Right, Randy?

RANDY

Right! Right Stu?

STU

Right! Right Chas?

CHAS

Right! Howard?

HOWARD

Right!

All five men take a sip of their coffee simultaneously.

BETTY

Well, you give em' heck girls. We've just got to keep forging ahead. Just like Betsy Ross, Harriet Tubman, Amelia Earhart. All the strong women that came before us. Now Didi, where's that cake you promised us?

DIDI

Yes, let me grab that out of the fridge.

We cut to the babies in the playpen.

ANGELICA

And then my mommy said we can't give them a sinch because they'll run away with it and if I want to be a strong, interrespondent girl then I need to not let them tell me I can't do something.

TOMMY

Oh, that sounds really important Angelica.

ANGELICA

Oh it was!

CHUCKIE

What about you Susie? What did you do with your Mommy at work?

SUSIE

My mommy is a doctor, but not a grown up person doctor. She's a doctor for kids like us.

LIL

Really?

CHUCKIE

Oh, I hate going to the doctor. One time when I went I got poked with a long, sharp stick and it really hurt! Doctors are really scary!

SUSIE

But Angelica, my mommy said the same thing your mommy said to you too.

ANGELICA

What? Not to give them a sinch?

SUSIE

No, but she said we girls need to stick together and not let anyone tell me I can't do anything. To do what I wuv.

ANGELICA

I guess they're right?

SUSIE

Us girls need to stick together.

Susie and Angelic put their arms around each other as we fade out.

FADE TO BLACK.